

Total ECTS Credits: 15

TURKEY TURKİSH I-II	
Module Code Number	TDE-111, TDE-112
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Turkey Turkish's regulation
Module Contents	Description, content of the language, its relation with the culture, spoken language and literary language. Languages on the World and place of Turkish, historical development of Turkish language, especially Turkey Turkish, "Phonology" of Turkey Turkish.
Aims and Objectives of the module	"Morphology" of Turkey Turkish; roots and affixes and their relations; structure and characteristics of the words.
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	Doğan Aksan, Her Yönüyle Dil, 3 Cilt, 1980,1982,1987; Leyla Karahan, Türkçede Söz Dizimi, Ankara, 1997;Muharrem Ergin, Türk Dil Bilgisi, İstanbul 1980 etc.

TURKEY TURKİSH III-IV	
Module Code Number	TDE-211, TDE-212
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Turkey Turkish's regulation
Module Contents	Semantics as a subbranch of linguistics. Its relations with philosophy, logic and psychology. Subbranches of semantics: 1) Synchronic semantics: word, concept, meaning; synonymy, antonymy, polysemy, homonymy 2) Diachronic semantics: semantic change, extension of meaning (semantic extension), semantic restriction; metaphor, metonymy. Subjects are being studied on the historical and modern Turkish texts.
Aims and Objectives of the module	Word groups and constituents of sentence, analysis, characteristics, functions. Types of sentence, sentence analysis. Practical analysis of texts.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Doğan Aksan, Her Yönüyle Dil, 3 Cilt, 1980,1982,1987; Leyla Karahan, Türkçede Söz Dizimi, Ankara, 1997;Muharrem Ergin, Türk Dil Bilgisi, İstanbul 1980 etc.

TURKISH COMPOSITION I-II

Module Code Number	TDE-113, TDE-114
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Written and oral composition
Module Contents	Definition and functions of language. Language, as a social institution and a communication measure, exercises for the achievement and usage of language (listening, reading conversation writing); oral language, written language, the alteration in language, and reasons, language-culture relationship, the structure of Turkish language, its historical development and current state, composition concept and composition by language, writing and conversation exercises, orthography and punctuation.
Aims and Objectives of the module	Written and oral composition, planning and style in composition, exercises on oral composition, exercises on written composition, (letter, petition, essay, anecdote, article, biography.)
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	Written and oral composition books.

OTTOMAN TURKISH I-II

Module Code Number	TDE-131, TDE-132
Number of ECTS Credits	6
Hours / Week	4 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Arabic and Persian grammatical elements in Ottoman Turkish.
Module Contents	Reading and writing practises on the printed sample texts of XXth century. Orthography of front and back consonants in Turkish orthography of Turkish suffixes and particles. Sorts of Arabic and Persian compound words. Vav-ı ma'dûle. Reading and writing practises on the sample texts of XVIIIth century.
Aims and Objectives of the module	Arabic and Persian affixes, Arabic and Persian numerals, "EBCED", Arabic particles. Structure of Arabic words and word analysis.
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	Ottoman Turkish books.

OTTOMAN TURKİSH III-IV

Module Code Number	TDE-231, TDE-232
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Arabic and Persian grammatical elements in Ottoman Turkish.
Module Contents	Under the main title of Arabic loan words and forms in Ottoman Turkish: Essential and servile letters, types of words, plural forms of words, construction of one word with another, prepositions, postpositions and compound forms. Reading and writing practises on the texts belong to the different centuries including Arabic loan words and forms.
Aims and Objectives of the module	Under the main title of Persian loan words and forms in Ottoman Turkish: Construction of one noun with another, nouns and adjective with compound words, prepositions and postpositions. Reading and writing examinations on the texts belong to the different centuries included Persian loan words and forms.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Ottoman Turkish books.

INTRODUCTION TO CLASSICAL TURKİSH LİTERATURE I-II

Module Code Number	TDE-141, TDE-142
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Classical Turkish Literature's terms
Module Contents	General view of XIIIth and XIVth centuries. Life, literary personality and examples from his poems of Aşık Paşa, Nesimi and Kadı Burhaneddin. In addition before Neşimî, general information about sufism. General view of XVth century point of literary life. Literary personality and examples from his poems of Şeyhi, Ahmet Paşa, Necatî, Karamanlı Nizami, Süleyman Çelebi, Hamdullah Hamdi, Ahmed Dai, Sultan and Şehzade poets, Woman Poets.
Aims and Objectives of the module	General view of XIIIth and XIVth centuries.
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	Classical Turkish Literature's books.

CLASSICAL TURKISH LITERATURE III-IV-V-VI	
Module Code Number	TDE-241, TDE-242, TDE-341, TDE-342, TDE-441, TDE-442
Number of ECTS Credits	12
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	6 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Classical Turkish Literature's terms
Module Contents	General view of Classical Turkish Literature in XVIth century and by the end of XVIth century. General view of prosody written in XVIth century and Turkish poets in this century (Fuzuli, Baki, Zati, Hayali, Taslicali Yahya and Usuli). Detailed information on significant Turkish Poets Fuzuli and Baki and their life, works, effects and other documentation. General literary view of XVIIth century. Detailed information about the poets at the century (Nefi, Na'ili, Sabit Fehim-i Kadim...) and the interpretation on their sample poems. Description of Tezkire, historical evolution. Tezkire in Arabic, Persian, Çaghatai and Turkish literature in Anatolia. Teaching Tezkire texts. General literary view of XVIIIth century. The life of Nedim and Şeyh Galip, their literary character and poems. General literary view of XIXth century. Şeyh Galip and his works (Hüsnü Aşk) observing Ahmet Hamdi Tanpınar, Kaya Bilgegil, Abdülbaki Gölpınarlı and Mehmet Kaplan's old Turkish literature, use of tradition.
Aims and Objectives of the module	General view of Classical Turkish Literature in XVIth century and by the end of XIXth century.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Classical Turkish Literature's books.

LİTERARY INFORMATION-I-II	
Module Code Number	TDE-143
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Classical Turkish Literature's terms
Module Contents	What is classical literature and what is the use of tradition? "Kaside, gazel, mesnevi, murabba, terci-bend, terkib bend", and "muhammes". Sample poems; transforming the lines into prose.
Aims and Objectives of the module	Prosody and literary arts. Prosody with its application.
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	Classical Turkish Literature's books.

INTRODUCTION TO MODERN TURKISH LITERATURE I-II	
Module Code Number	TDE- 151, TDE- 152
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Modern Turkish Literature's terms
Module Contents	Determining the field of Modern Turkish Literature and its limits; the methods which have been used mostly in this area; explaining of the basic terms related to poetry and prose; applications on different texts. (The years 1839-1876 in Otoman history; newspaper and journalism; theater; Ahmet Cevdet Paşa, Münif Paşa, İbrahim Şinasi Efendi, Ziya Paşa) The cronological progress of Modern Turkish Literature; its periods and representantives (Namık Kemal, Ahmet Mithat Efendi); applications on different texts.
Aims and Objectives of the module	The cronological progress of Modern Turkish Literature; its periods and representantives; applications on different texts.
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	19. Asır Türk Edebiyatı Tarihi, İstanbul, 1982; Ahmet Hamdi Tanpınar, Edebiyat Üzerine Makaleler, İstanbul, 1977; Berna Moran, Türk Romanına Eleştirel Bir Bakış, İstanbul, 1983; Kenan Akyüz, Batı Tesirinde Türk Şiiri Antolojisi, İstanbul, 1986; Kenan Akyüz, Modern Türk Edebiyatının Ana Çizgileri, Ankara, 1984; etc.

MODERN TURKISH LITERATURE III-IV-V-VI	
Module Code Number	TDE- 251, TDE- 252, TDE- 351, TDE- 352, TDE- 451, TDE- 452
Number of ECTS Credits	12
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	6 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Modern Turkish Literature's terms
Module Contents	Applying of the cronological development of Turkish literature which appears between 1839-1896, its agents, ecols and its tasks which are choosen. (Abdülhak Hamit- Recaizade Mahmut Ekrem-Sami Paşazade Sezai and eserleri) The couses, establishment, new appearing newnesses the important people and examples from them of the term of Tanzimat and Servet-i Fünûn. (Muallim Naci, Nabizade Nazım, Menemenlizade Tahir) The couses, establishment, new appearing newnesses the important people and examples from them of the term of Tanzimat and Servet-i Fünûn. The prose of Servet-i Fünun (Halit Ziya Uşaklıgil, Mehmet Rauf, Hüseyin Cahit, A. Hikmet Müftüoğlu). Literary movements from 1908 to 1922; literary societies, groups and individual tendencies. Independent from national Turkish literature and their reflections in literary works will be examined. (Nev-Yunânîlik, Fecr-i Âtî, Nâyîler...).
Aims and Objectives of the module	Applying of the cronological development of Turkish literature which appears between 1839-2000
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	19. Asır Türk Edebiyatı Tarihi, İstanbul, 1982; Ahmet Hamdi Tanpınar, Edebiyat Üzerine Makaleler, İstanbul, 1977; Ahmet Kabaklı, Türk Edebiyatı, 1961-1967; Berna Moran, Türk Romanına Eleştirel Bir Bakış, İstanbul, 1983; Kenan Akyüz, Batı Tesirinde Türk Şiiri Antolojisi, İstanbul, 1986; Kenan Akyüz, Modern Türk Edebiyatının Ana Çizgileri, Ankara, 1984; Mehmet Kaplan, Türk Edebiyatı Üzerine Araştırmalar, İstanbul, 1976 etc.

INTRODUCTION TO TURKISH FOLK LITERATURE I-II	
Module Code Number	TDE-161, TDE-162
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Turkish Folk Literature's terms.
Module Contents	Definition of "Turkish Folk Literature" concept, genaral knowledge of Turkish folk literature. The importance of the compilation methods and techniques in the field researches of Turkish Folk Literature methods and techniques used in the field researches: observation method, interview method, attributes of compilation and the practical examples of compilation. Explanation of the "folk verse" and "folk prose" concepts. Structural and typical problems of Folk Prose. Explanation with explicit examples of the prosodial types, such as "Koşma, Mani, Türki, Destan, Semai, Varsağı, ninni, atasözü-deyim, bilmece". Some examples for folk prose.
Aims and Objectives of the module	Definition of "Turkish Folk Literature" concept, genaral knowledge of Turkish folk literature.
Method of assessment	One written midterm exam (50%) and one written final exam (50%)
Teaching Language	Turkish
Textbook / recommended readings	Turkish Folk Literature's boks

TURKISH FOLK LITERATURE I-II-III-IV-V-VI	
Module Code Number	TDE-261, TDE-262, TDE-361, TDE-361, TDE-461, TDE-462
Number of ECTS Credits	6
Hours / Week	2hours/week
Module Lecturer	
Year / Term	6 ^d / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Turkish Folk Literature's terms.
Module Contents	Inventory of general information about Turkish epics, geogrophic range and distrubution of Turkish epics, structure of Turkish epics, classification of Turkish epics (Alp Er Tunga, Şu, Ergenekon, Bozkurt, Göç, Türeyiş). Analysis of Turkish epic motifs, Turkish epic narrative techniques, narrators and stylistic problems. Turkish folktales; the concept of folktales; the classification of tales, the relations between folk tales and the other genres of oral narratives, stylistic, formal and linguistic charecteristics of folk tales; the definition of anectods; the charecteristics of anectods; the types of Turkish anectods; the attempts to the classification of Turkish anectods. Background of the legends (myths); the mythological elements of religous legends; the classification of the Turkish legends. The comparison of Turkish myths with world myths. Poet and Wandering minstrel. tructural and typical knowledge in the literature of bard. The bard "fasıls", Problems of the literature of bard. The periods of the literature of bard during the ages and knowledge about the members of the literature of bard. Tradition of bardship at the present time.
Aims and Objectives of the module	The periods of the literature of bard during the ages and knowledge about the members of the literature of bard.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Turkish Folk Literature's boks

THE OLD TURKISH-I-II

Module Code Number	TDE-213, TDE-214
Number of ECTS Credits	4
Hours / Week	2 ours/week
Module Lecturer	
Year / Term	2 ^d / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	The Old Turkish's terms
Module Contents	Historical information about Kokturks. Formation and development of Ancient Turkish language; and its place among Historical Turkish dialects. Works representing Orkhon Turkish. Studies on the those works. Phonologic, morphologic and syntactic characteristics of Orkhon Turkish form in the selected works of that period. Historical information about the period of Uighur works representing the dialects of Uighur Turkish. Studies on such works. Phonologic, morphologic and syntactic characteristics of Uighur Turkish form in the selected works of that period. Evaluation of literary works according to their grammar and literary characteristics.
Aims and Objectives of the module	Evaluation of literary works according to their grammar and literary characteristics.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Muharrem Ergin, Orhun Abideleri, İstanbul, 1983; Reşit Rahmeti Arat, Eski Türk Şiiri, TTK, Ankara, 1965; Reşit Rahmeti Arat, Makaleler I, TKAE, 1986; Talat Tekin, A Grammar Of Orkhon Turkish, USA, 1968; Talat Tekin, Orhun Anıtları , TDK, 1988; A.von Gabain, Eski Türkçenin Grameri (Çeviren:Mehmet Akalın), TTK, 1988

OLD ANATOLIAN TURKISH-I-II

Module Code Number	TDE-215, TDE-216
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Old Anatolian Turkish's terms
Module Contents	Formation and development of Old Anatolian Turkish and its place among the other historical Turkic dialectes. Litterary men and their works of the period. Alphabet, Inscription and orthography in the Old Anatolian Turkish. Fonetics and morphology. Reading, transcription and translation studies and practises on the original texts.
Aims and Objectives of the module	Formation and development of Old Anatolian Turkish and its place among the other historical Turkic dialectes.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Agah Sırrı Levend, Türk Dilinde Gelişme ve Sadeleşme Evreleri, TDK, Ankara, 1949; Faruk Kadri Timurtaş, Eski Türkiye Türkçesi, İstanbul, 1981; M.Özkan, Türk Dilinin Gelişme Alanları ve Eski Anadolu Türkçesi, İstanbul, 1995; Zeynep Korkmaz, "Kaşgarlı Mahmut ve Oğuz Türkçesi", Türk Dili Dergisi, DLT Özel Sayısı, 1972, S.253

PERSIAN LANGUAGE I-II-III-IV	
Module Code Number	TDE 233
Number of ECTS Credits	6
Hours / Week	4 hours/week
Module Lecturer	
Year / Term	3 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	The grammar of Persian Language.
Module Contents	Persian grammar and vocabulary. Verbs, Cases, The Front Particles.The translation of Persian Language to Turkish.
Aims and Objectives of the module	The grammar of Persian Language.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Persian Language's books.

POETRY ANALYSIS I-II-III-IV	
Module Code Number	TDE 243, TDE 244
Number of ECTS Credits	8
Hours / Week	2 hours/week
Module Lecturer	Doç.Dr.Ali YILDIRIM, Prof.Dr.İbrahim KAVAZ
Year / Term	4 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	Poems terms
Module Contents	<p>-Interpratation studies on the classical Turkish poems.The meaning of pun in Ottoman literature, metaphor and their examples. The basic metaphor of Ottoman literature's examples.</p> <p>-The sound, rythm, language and the structure in the poems. The characteristics of the poetic language, the image and the sources. The poetic language in the differentiation of the language-word structure. The themes in the poems and their problems. The relationship of the poem and the thought. The expression of man in the poem. The meaning and the sensual values in the poetry.The structure of Turksh poet whihc belongs the period of Kavmî and Ümmet. The beginning of the modern poetry. The comparison of the Ümmet and the modern Turkish Poetry aspect of sound, structure, meaning and image. The critisizm about the Literary text which has been choosen around written after the period of the "Tanzimat," "Edebiyat-ı Cedîde", Millî Edebiyat (National Literature) and Cumhuriyet Poetry.</p>
Aims and Objectives of the module	Interpratation studies on the Turkish poems.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Poems books

TURKISH HISTORY OF THEATRE I-II	
Module Code Number	TDE-253, TDE-254
Number of ECTS Credits	4
Hours / Week	2hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	The definition, origins and varieties of theatre's
Module Contents	The definition, origins and varieties of theatre's (Tragedy, Comedy, Melodrama, Drama) The concept of folk theatre. The history of folk theatre. Traditional folk theatre. "shade theatre" "Meddah", "Ortaoyunu" and "Tuluat" (Improvised theatre) B.Rural spectacles (shows): profane rural spectacles, Ritual rural spectacles.
Aims and Objectives of the module	The definition, origins and varieties of theatre's
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Mehmet Fuat, Tiyatro Tarihi, İstanbul, 1984; Metin And, 100 Soruda Türk Tiyatrosu Tarihi, İstanbul, 1970; Metin And, Geleneksel Türk Tiyatrosu, Ankara, 1969; Niyazi Akın, Türk Edebiyatı Tarihi, İstanbul, 1989; Özdemir Nutku, Dram Sanatı, İstanbul, 1990; Robert Pignarra, Tiyatro Tarihi, İstanbul, 1988

MIDDLE TURKISH I-II	
Module Code Number	TDE-313 , TDE-314
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	3 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	The original texts of Nehcü'l-Feradis and Kısasü'l-Enbiya.
Module Contents	The works written in Karakhanid Turkish and researches on these works. Reading, transcription, translation, phonological and morphological investigations on the original texts of Kutadgu Bilig and Atabetü'l-Hakayık. The major grammatical structures of Karakhanid Turkish. The works written in Khwarazm-Kipchak Turkish and researches on these works. Reading, transcription, translation, phonological and morphological investigations on the original texts of Nehcü'l-Feradis and Kısasü'l-Enbiya. The major grammatical structures of this period.
Aims and Objectives of the module	Reading, transcription, translation, phonological and morphological investigations on the original texts.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Ahmet Caferoğlu, Türk Dili Tarihi, İstanbul, 1984; Janos Eckmann, Nehcü'l Feradis - Metin , TDK, 1984; Janos Eckmann, Nehcü'l Feradis, Tıpkı Basım, TDK, 1958; Karahanlı Devleti, İslam Ansiklopedisi, Türk Ansiklopedisi; Recep Taparlı, Muinü'l - Mürid, Erzurum Üniversitesi, 1985; Reşit Rahmeti Arat, Kutadgu Bilig I. Metin, TDK, Ankara, 1947; II. Tercüme, TTK, Ankara,1974; III. İndeks, TKAE, Ankara, 1979; Robert Dankoff, Divanü Lugati't - Türk, C.I-II-III, İndiana Üniversitesi, 1982- 1985; Saadet Çağatay, Türk Lehçeleri Örnekleri, C.I, DTCF, 1963; Talat Tekin, XI. yy. Türk Şiiri, TDK, Ankara, 1989; Zeynep Korkmaz, "Kaşgarlı Mahmut ve Oğuz Türkçesi", Türk Dili Dergisi, DLT Özel Sayısı, Ekim 1972

HISTORY OF TURKISH LANGUAGE I-II	
Module Code Number	TDE-321, TDE-322
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Historical periods of Turkish language
Module Contents	General information about external and internal history of languages. Theories about birth of Turkish language and relative languages of it: The theory of Uralic and Altaic languages, the theory of Altaic languages. Historical periods of Turkish language: Pre-Turkic, Proto Turkic, Old Bulgarian Turkish. Development of Turkish language. Historical periods of Turkish language: Old Turkish (Göktürk and Uighur), Middle Turkish (Karakhanid, Khwarezm, Kiptchak, Old Anatolian Turkish), New Turkish (Ottoman, Chagatai) and Modern Turkish: Appearance modern dialects of Turkish language.
Aims and Objectives of the module	General information about external and internal history of languages
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Agop Dilaçar, Türk Lehçelerinin Meydana Gelişi, TDAY - B, 1957; Ahmet Caferoğlu, Türk Dili Tarihi, İstanbul, 1984; Faruk Kadri Timurtaş, “Türkçecilik Cereyanının Tarihi” Türk Dünyası El Kitabı, C.II, Ankara, 1992, s.248-259; Osman Nedim Tuna, “Altay Dilleri Teorisi”, Türk Dünyası El Kitabı, C.II, Ankara, 1992, s.7-59; Reşit Rahmeti Arat, “Türk Şivelerinin Tasnifi”, Türk Dünyası El Kitabı, C.II, Ankara, 1992, s.224-248; Saadet Çağatay, Dil, Diller ve Dilcilik, TDK, 1968; Saadet Çağatay, Türk Diline Genel Bir Bakış, TDK, 1964; Saadet Çağatay, Türk Lehçeleri Üzerine Denemeler, DTCF, Ankara, 1978; Talat Tekin, “Ural -Altay Dilleri Teorisi”, Türk Dünyası El Kitabı, C.II, Ankara, 1992, s.37

THE WEST LITERATURE AND LITERARY CURRENTS I-II	
Module Code Number	TDE 353, TDE 354
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Literature and Literary Currents
Module Contents	Literatures of antiquity Greek and Roma, Literature of the Middle Ages, Renosience; Main Authors, Literatures and the properties of Classicism, Romantism, Realism, Naturalism. Parnasism, Symbolism, Impressionisme, Surrealism, Existentialisme, Modernism ve Postmodernism,
Aims and Objectives of the module	Teaching of Literature and Literary Currents
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Gürsel Aytaç, Yeni Alman Edebiyatı Tarihi, Ankara, 1983; İsmail Çetışli, Batı Edebiyatında Edebi Akımlar, İstanbul, 1998; Mina Urgan, İngiliz Edebiyatı Tarihi, İstanbul, 1986; S. Kemal Karaalioğlu, Edebiyat Akımları, İstanbul, 1971; Suut Kemal Yetkin, Edebiyatta Akımlar, İstanbul, 1967; Yusuf Şerif, Muhtasar Avrupa Edebiyatı Tarihi, İstanbul, 1986

THE NATIONAL LITERATURE I-II	
Module Code Number	TDE 355, TDE-356
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	Literary movements from 1908 to 1922
Module Contents	Literary movements from 1908 to 1922; literary societies, groups and individual tendencies. Independent from national Turkish literature and their reflections in literary works will be examined. The representatives of period on national of literature at 20th century (Ömer Seyfettin, Ziya Gökalp, Mehmet Emin Yurdakul)
Aims and Objectives of the module	Literary movements from 1908 to 1922; literary societies, groups and individual tendencies. Independent from national Turkish literature and their reflections in literary works will be examined.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Agah Sırrı Levent, Türk Dilinde Gelişme ve Sadeleşme Evreleri, Ankara, 1972; Hüseyin Tuncer, Meşrutiyet Devri Türk Edebiyatı, İzmir, 1994; İsmail Habip Sevük, Türkçülük Cereyanının Tarihçesi, İstanbul, 1932; Yusuf Akçura, Türkçülük, Türkçülüğün Tarihi Gelişimi, İstanbul, 1978; Yusuf Ziya Öksüz, Türkçenin Sadeleşme Tarihi, Genç Kalemler ve Yeni Lisan Hareketi, Ankara, 1995; Ziya Gökalp, Türkçülüğün Esasları, İstanbul, 1976

TURKISH CRITİSM DATE I-II	
Module Code Number	TDE 357, TDE 358
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	Criticism's terms
Module Contents	Studing the Turkish poetry emerged after 1923; the poetics of literary groups and main representatives in this period; examining the selected literary works of this period. The historical developing and origins of critism. Literary criticism in Turkish Literature in Meşrutiyet and Republican periods.
Aims and Objectives of the module	The historical developing and origins of critism. Literary criticism in Turkish Literature
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Berna Moran, Edebiyat Kuramları, İstanbul, 1983; Bilge Ercilasun, Servet-i Fünunda Edebi Tenkit, Ankara, 1981; Olcay Önertoy, Edebiyatımızda Eleştiri, Ankara, 1980; Orhan Okay, Sanat ve Edebiyat Yazıları, İstanbul, 1990

TURKISH FOLK SCIENCE I-II

Module Code Number	TDE-363, TDE-364
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	Turkish folklore terms
Module Contents	It's Definition, it's history, relationship with other sciences, works which can be form to sources and materials for folklore in classical literature and theories of folklore and travel books according to folklore. Subjects of Turkish folklore, ceremonies, rituals which applying in ceremonies. Analysis and determination of material interested in the subjects which placed in written sources.
Aims and Objectives of the module	It's Definition, it's history, relationship with other sciences, works which can be form to sources and materials for folklore in classical literature and theories of folklore and travel books according to folklore.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Turkish folklore books

ASHİK LİTERATURE

Module Code Number	TDE- 366
Number of ECTS Credits	2
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	1 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	Ashik Literature terms
Module Contents	Structural and typical knowledge in the literature of bard. The bard "fasıls", Problems of the literature of bard. The periods of the literature of bard during the ages and knowledge about the members of the literature of bard.
Aims and Objectives of the module	Tradition of bardship at the present time.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Ashik Literature books

THE NEW TURKISH WRITING LANGUAGES- I-II	
Module Code Number	TDE-411, TDE-412
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Basic Information on the dialect researehes
Module Contents	Basic Information on the dialect researehes (The dialect as a branch of the language, dialectical regions, compilation methods and techniques of oral texts in the area; studying on the oral texts and comparing them with the other dialects). Importand studies and works about Turkish Dialects in Anatolia and Rumeli. Phonologic and morphological studying on the selected texts of typological dialectical regions.
Aims and Objectives of the module	Definition of compared literature; geography and classification of the Turkish world literature; formation, contents, periods and important persons of the written literature of Azerbaijani, Turkoman, Kazakh, Uzbek tribes. Soviet period Turkish literature.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Agop Dilaçar, Türk Lehçelerinin Meydana Gelişi, TDAY - B, 1957; Ahmet Bican Ercilasun, Örneklerle Bugünkü Türk Alfabeleri, TDK, Ankara, 1989; Ahmet Caferoğlu, Türk Dili Tarihi, İstanbul, 1984; Efrasiyab Gemalmaz, Türkmence Metinler, Erzurum, 1987; Mehmet Akalın, Tarihi Türk Şiveleri, Ankara, 1979; Muharrem Ergin, Azeri Türkçesi, İstanbul, 1981; Reşit Rahmeti Arat, Doğu Türkçesi Metinleri, Ankara, 1989; Saadet Çağatay, Türk Lehçeleri Üzerine Denemeler, DTCF, Ankara, 1978

GENERAL LINGUISTICS-I

Module Code Number	TDE- 415
Number of ECTS Credits	2
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	1 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	General Linguistics terms
Module Contents	Description, scope, history, branches; semantics, sentax, phonology, phonetics. Representatives and theories of linguistics; Ferdinand de Saussure, Antonie Meillet, Roman Jakobson, Andre Martinet, Noam Chomsky. Semantics as a subbranch of linguistics. Its relations with philosophy, logic and pscholgy.
Aims and Objectives of the module	Description, scope, history, branches; semantics, sentax, phonology, phonetics.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Linguistics books

CHAGATAI TURKISH I-II

Module Code Number	TDE-421, TDE-422
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Elective
Pre requisites / Recommended	Chagatai Turkish
Module Contents	Historical information about the period of Chagatai. Formation and development of Chagatai Turkish; and its place among the ancient dialects of Turkish. Writing and spelling works of that period; and studies such works. Reading, transcription, interpretation, phonologic and morphological studies on the works of that period. Basic phonologic and morphologic characteristics of Chagatai Turkish. Review of morphologic and phonologic characteristics of that period from texts. Lexicons of Chagatai.
Aims and Objectives of the module	Historical information about the period of Chagatai. Formation and development of Chagatai Turkish; and its place among the ancient dialects of Turkish
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Agah Sırrı Levent, Ali Şir Nevai, TDK, C.1,2,3,4, 1965-1968; Ahmet Caferoğlu, Türk Dili Tarihi, İstanbul, 1984; İslam Ansiklopedisi, Çağatayca Maddesi; Janos Erckman, Çağatay Manuel (Çeviren: Günay Karaağaç, Çağatayca El Kitabı), İstanbul Üniversitesi Edebiyat Fakültesi, 1980; Mehmet Akalın, Tarihi Türk Şiveleri, Ankara, 1979; Türk Dili ve Edebiyatı Ansiklopedisi, Çağatayca Maddesi

MYSTICAL LITERATURE I-II

Module Code Number	TDE-443, TDE-443
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Classical Turkish Literature's terms
Module Contents	The Concept of sofizm, definition of sofizm, general knowledge of sofizm, rise and devoloping of Islamic mysticism. Words or expressions and terms in Islamic mysticism according to islamic philosophy. Eminent mystic men in the history of Islamic mysticism. Ahmet Yesevi and Yunus Emre.
Aims and Objectives of the module	İslamic poetry and sufi, sample texts and analysis.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Mystical Literature books

VERSE IN CLASSICAL TURKISH LITERATURE I	
Module Code Number	TDE-445
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Classical Turkish Literature's terms
Module Contents	What is classical literature and what is the use of tradition? "Kaside, gazel, mesnevi, murabba, terci-bend, terkib bend", and "muhammes".
Aims and Objectives of the module	Sample poems; transforming the lines into prose.
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Classical Turkish Literature's books

PROSE IN CLASSICAL TURKISH LITERATURE II	
Module Code Number	TDE-445
Number of ECTS Credits	4
Hours / Week	2 hours/week
Module Lecturer	
Year / Term	2 rd / Fall
Type of Course (Compulsory / Elective)	Compulsory
Pre requisites / Recommended	Classical Turkish Literature's terms
Module Contents	Description of Tezkire, historical evolution. Tezkire in Arabic, Persian, Çaghatai and Turkish literature in Anatolia. Teaching Tezkire texts.
Aims and Objectives of the module	Description of Tezkire, historical evolution
Method of assessment	One written midterm exam (40%) and one written final exam (60%)
Teaching Language	Turkish
Textbook / recommended readings	Classical Turkish Literature's books